

FREE ENTRY
All welcome

CYAN in partnership
with CSI UK presents:

The Art and Splendour of *Islamic Calligraphy*

Haji Noor Deen
(China)

Featuring
a live
demonstration

*Image adapted for this poster from an original
piece of artwork by Haji Noor Deen*

Tuesday 3rd December 2013 | Lecture starts: 7:00pm

Venue:
**Room 1.25, Main building
Cardiff University**

About the Artist

Haji Noor Deen Mi Guang Jiang is a renowned master of Arabic calligraphy. Born in 1963 in Shangdong province, China, he brings an immense learning in traditional thought and Islamic art to a modern audience, juxtaposing them in a new calligraphic style all his own, both Eastern and Western.

In 2005, one of his artworks entitled 'The 99 names of God' was acquired by the British Museum and is now permanently displayed at the gallery of Islamic art.

Haji Noor Deen was also the first Chinese student in 2008 to have studied under the mentorship of

distinguished Sheikh Hassan Jalabi and calligrapher Dawoud Baktash.

His work has been extensively exhibited in a number of countries in Europe, America and the Middle East, and he has been invited to deliver lectures and workshops in some of the most prestigious institutions around the world, including: Harvard University, Cambridge University, University of California-Berkeley, Massachusetts Institute of Technology and many others.

