

SHIYALA SCHOOL

Zambia 2016

Educating Youth

Join Orkidstudio and Mothers of Africa to help build a new school in an area currently lacking any provision for education.

Project Information & Application Form www.orkidstudio.co.uk

Applications by 28 May 2016











ORKIDSTUDIO

Orkidstudio works to benefit communities worldwide through innovative architecture, construction and social enterprise.

We believe that creativity has the power to inspire and instil pride within people regardless of race, nationality or circumstance and we use architecture, design and enterprise as tools for relieving poverty and transforming lives.

Our build projects focus on the process of design and construction rather than just the final product. We believe this process is a powerful tool for affecting social change and empowering people through the sharing of skills and knowledge on site.

With a strong belief in the power of enterprise to affect social change, our enterprise projects focus on creating sustainable and scalable business models, and we are active in areas ranging from agriculture and farming to technology and female empowerment.





Shivala Project



MOTHERS OF AFRICA - SHIYALA SCHOOL

Each day in Africa, the number of mothers dying in childbirth is equivalent to the number of seats on three jumbo jets. This is a terrible and completely unnecessary loss of life and it happens all the time across Africa. The loss of life in this way is always a tragedy.

Mothers of Africa believes that education is the only sustainable way to help, the only way to save lives, sustainably, for the future. MoA educates people, it trains the trainers and it trains those at most risk, like mothers and young girls. So our next big project is to build a school; a school in Shiyala Village, Chongwe, Zambia. This is a place where no school exists at the moment. It will provide education to 300 girls and boys up to the age of 14. By raising educational levels these young people will increasingly be able to look after their own health and be able to help themselves.

The project will provide 6 classrooms, an office, toilets and accommodation for teachers. The Zambian Education Authority has agreed to provide qualified teachers in support of the project.

http://mothersofafrica.care/





VOLUNTEER

Volunteering for Orkidstudio and Mothers of Africa will not only give you the opportunity to help a local community in Zambia but will also enable you to be a part of an exciting and dynamic build process. You will be met with all the challenges of building efficiently, sustainably and economically in an environment where really good design can make all the difference.

You will spend your time with us as part of the on-site construction team alongside a large local workforce consisting of both men and women from the community.

This project is aimed at students from any background or degree programme at Cardiff University.



Shivala Project



PAST VOLUNTEERS

Rob Colvin, Bomnong L'or "Working as a volunteer with Orkidstudio was a thoroughly enriching and rewarding experience. As a student of architecture being given the opportunity to actively engage with a live project and offer a tangible contribution to a community is not only insightful and humbling but invaluable to the development of my personal practice."

Catherine McCartney, Nakuru "Being part of the Nakuru Project has been one of the most unforgettable experiences I've had. From constructing a building that I helped design being invaluable as a student, to having the power to influence social change by teaching new skills and developing relationships with the locals; everyone had something to contribute, making the team an absolute privilege to be part of."

Richard Watson, Nakuru "Building in Kenya with Orkidstudio was such a great way to apply skills I had developed at university and in the office, whilst learning invaluable lessons about the building process that simply can't be gained without getting your hands dirty. I met some amazing people and what we experienced together will remain with me for a long time."

Frazer Haviz, Mutende II "The chance to design and build something of social and architectural value, seeing it grow from talks to sketches to drawings and finally to a resolved building is something truly incredible. It is not every day the opportunity arises to be a part of such a unique experience as this and it was an immense privilege to be a part of the Mutende Project."

Emily Young, Mutende II "Even though I didn't have any experience in architecture or construction I still felt accepted and part of the team. As well as working towards the ultimate aim of a new building, Orkidstudio also work hard to make sure that you have lots of opportunity to input ideas, learn new skills and generally have an unforgettable experience. Opportunities to do things like this are very rare and it will be something that I will never forget. A unique summer left me with a unique building I feel very proud and privileged to have helped construct."

Joanna Kabindi, Alalay "What are the chances that on my own I would have been able to arrange a trip to South America, in which I would get to be immersed in the culture of the people for almost 3 months, spend every day surrounded by inspirational children and get to leave having made a contribution to their world. I would definitely not think twice about encouraging anyone to volunteer!"



INFORMATION

Dates The project will take place between 10 July and 4 September 2016 inclusive.

Eligibility We welcome anyone over the age of 18 years from any background, nationality or degree programme. You must be enrolled as a student at Cardiff University to be eligible.

Fundraising & Costs Each volunteer must cover their own travel and subsistence costs. On average, each volunteer will spend up to £1,250 - £1,500. Personal costs include vaccinations, malaria tablets, travel insurance, visa and personal site-wear. On past projects, many students have opted to raise funds to cover or contribute to their personal costs and this has proved highly effective and successful. You are responsible for arranging your own fundraising.

Flights You should arrange flights to Kenneth Kuanda International Airport in Lusaka, Zambia. Your travel itinerary must enable you to be fully present on the Project Dates, above.

Accommodation During the project, accommodation will be arranged for the whole group, and there may be a modest cost attached to this.

Food & Drink You will be asked to contribute a set weekly amount to cover all costs (typically around £30-40 per week). Cooking will be done as a group at the accommodation. Safe drinking water (bottled) is available locally.

Insurance You will be required to take out individual travel insurance which specifically allows for construction. We will provide you with full details of this nearer the time and will offer a special cover option at a highly competitive rate through our brokers.

Visa It is likely that you will require a visa for entry to Zambia. Please seek the relevant advice and information for your nationality from the High Commission of Zambia in London.

Safety Mothers of Africa maintain a positive relationship with the local community, who are very welcoming and hospitable people. The site and local area is generally considered safe. MoA will take every reasonable measure to ensure your safety at all times. Zambia 's recent history has been stable, and there is no heightened threat to foreign nationals visiting the country. On site, Orkidstudio operate a number of Health & Safety standards which you will be briefed on before you travel.

Host You will be volunteering directly with Mothers of Africa who will be responsible for your experience and time in Zambia.

APPLY

Personal Information

Surname:		First Name:	
D.O.B:		Nationality:	
Address:		Gender:	
		Email:	
		Primary Tel:	
Postcode:		Other Tel:	
Education			
Please give details of any qualificati	ions or degrees you hav	e been awarded or are cur	rently working towards:
Course Title	University/ School	Dates	Grade
Please give details of any other aca	demic experience that r	may be relevant to your app	olication:

Employment

Please give details of your employment history:	
Name of employer:	
ocation:	
Position(s) held:	
Outies performed:	
Dates (from/to):	
Reason for leaving:	
Contact information:	
Name of employer:	
ocation:	
Position(s) held:	
Outies performed:	
Dates (from/to):	
Reason for leaving:	
Contact information:	
Name of employer:	
ocation:	
Position(s) held:	
Outies performed:	
Dates (from/to):	
Reason for leaving:	
Contact information:	

Name of employer: Location: Position(s) held: Duties performed: Dates (from/to): Reason for leaving: Contact information: Referees Please list two referees whom we can contact via email or telephone: Name: Title/ Position: Address: Email: Telephone: Name: Title/ Position: Address:

Employment (cont.)

Email:

Telephone:

Relevant Experience

Do you have any past experience relating to international development work? If yes, please give details of the organisation(s) or project(s) you were involved with and the role(s) that you played:
Do you have any past experience working in construction? If yes, please provide details of jobs undertaken, the type of project(s) and how you feel this experience may benefit the Sachibondu project:
Do you have any past experience working with children and education? If yes, please give details:

Skills

Do you have any experience or ability in the following?

Carpentry	Electrics	Weldiı	ng.	Engineering
Masonry	Plumbing	Metalwo	rk	Tiling
If applicable, please descri	be your experience in the a	bove marked skills:		
	ges in which you posse acy on a scale of 1 to 5 (5 be			ries:
		Oral	Reading	Writing
			. 9	
Please describe any o	ther skills or abilities th	nat you feel may	contribute to the	project:

Health

Excellent	Good	Average	Poor
Do you suffer from ar	ny of the following me	edical conditions?	
Diabetes	Heart conditions	High blood pressure	Allergies/ Anaphylaxis
Asthema	Lung conditions	Epilepsy	
Do you have any othe If yes, please give details:	r medical conditions	that may interfere with pe	erforming physical labour?
Have you undergone If yes, please give details:	any major surgery or	medical treatment in the	last five years?
Do you have any spec If yes, please give details:	ial dietary requireme	ents?	
Do you have any valid		s?	
Yes	No		

Which of the following best describes your current level of fitness?

Motivations Why did you choose to volunteer for the Shiyala Project? What do you hope to gain from the volunteer experience?

Other Do you hold a full driving license? Yes, UK Yes, International Yes, both No Do you have any criminal convictions, spent or unspent? Yes No By virtue of the Rehabilitation of Offenders Act 1974 (Exemptions) Order 1975 and the Rehabilitation of Offenders Act 1974 (Exclusions and Exceptions) (Scotland) Order 2003 (as amended), applicants have a legal obligation to reveal spent convictions. Orkidstudio may additionally request criminal records check from the Criminal Records Bureau

If yes, please provide details:

Certification

By signing this application form I confirm that all the information provided on this form is correct to the best of my knowledge. I understand that any false or misleading information, or omission of pertinent information will result in the rejection of my application, or in ejection from the volunteer team and the project if discovered subsequent to my acceptance. I certify that I am available for the full period of the project. I also confirm that I have read in full all the given information on volunteering for the Shiyala Project. In the event of my selection for the volunteer team I am content to cover my own personal costs and arrange my own travel.

I understand that data contained within this application form will be held, used and processed for for the purposes of selection and in connection with the project. This will be done in accordance with the Data Protection Act 1998. Orkidstudio operates an equal opportunities policy and does not discriminate on the basis of race, colour, sex, gender reassignment, religion or belief, national or ethnic origin, nationality, sexual orientation, disability, age, marital or civil partnership status, family responsibilities, political affiliation or any other comparable factor.

Full Name:		
Signature:		Date:

and/or the Disclosure and Barring Service and/or Disclosure Scotland.

Portfolio (optional)

Please attach (CD or hard copy) or email a digital copy of your portfolio or any other work which you feel might contribute towards your application. We appreciate that not all applicants will have creative backgrounds, and therefore this is not a compulsory part of the application process. Applicants who do have creative or architectural backgrounds are highly recommended to submit a portfolio demonstrating their abilities and recent work. Please limit your portfolio to a maximum of 12 images, in JPEG or PDF format and no larger than 3MB each. Images may be presented with an accompanying description or title either as part of the image or in a separate Word document, provided each section of text is clearly numbered in accordance with each image file name. If you have any questions about the portfolio requirements, please do not hesitate to get in touch.

Submit

Please post or hand in your completed application form, plus any attachments, to:

Global Opportunities Centre **Cardiff University** 37 Park Place Cardiff CF10 3BB

or, alternatively, email to:

globalopportunities@cardiff.ac.uk

Deadline for applications (first come first served):

Saturday 28 May 2016

You may be invited to interview once your application has been reviewed.







